

# English Department Newsletter

31 August 2011



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 14 September 2011.

## MEETINGS AND EVENTS



An evening of **bratwurst and brews, all in the name of literacy** – September 22. Anyone interested in attending this fun evening of music, silent auction (great baskets of quality goods) and terrific food and drink, please contact [Barbara Bontempo](#) (KH 321 or 878-5405). Please consider supporting Project FLIGHT and its ongoing efforts in family literacy and Books for Kids! Tickets are \$35.00 and worth every penny. It's a really good time!

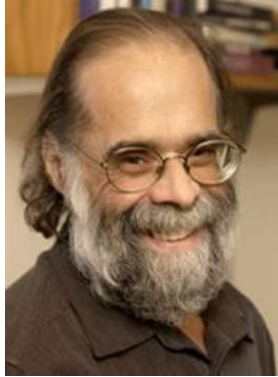
**Poets around the world** are planning individual events to take place simultaneously on **September 24** in a demonstration/celebration of poetry to promote social and political change. So far over **350 cities representing 80 countries** have signed up to make this global initiative a success through poetry readings, political demonstrations, community picnics, awareness events, parades, and more!

If you'd like to read your own or another's work for two or three minutes, please contact [David Landrey](#). The theme of the Buffalo event is **healing**. And please tell others about the event. Drop-ins are welcome.

Participants will gather at the Buffalo State Campus beginning at 11:30 am on September 24 and remain until "the last poet sings." The event will be outdoors on the Rockwell Hall quadrangle between Ketchum Hall and Bacon Hall (rain location, Bulger). In the evening, musical and other activities will continue in Bulger Communication Center. For more information, visit the [100,000 Poets for Change website](#).



**BUFFALO AND WESTERN NY. USA**



**Victor Villanueva**, author of the inaugural common reading “Colonial Memory and the Crime of Rhetoric: Pedro Albizu Campos,” will speak at Buffalo State on Friday, 28 October at 3 pm in Rockwell Hall. The article (*College English* 71:6 [2009], 630-38) has been distributed to incoming freshmen, and it is available to all students via the Butler Library databases. It can be accessed [here](#).

Villanueva is professor and chair of the English Department at Auburn University. Author or editor of five books and more than forty articles or chapters, his *Bootstraps: From an American Academic of Color* has been recognized with two national awards. He was declared “Rhetorician of the Year” in 1999 by the Young Rhetoricians Conference and in 2009 he received the Conference on College Composition and Communication Exemplar Award. Most of his body of work revolves around issues of language, racism, and identity.

## REMINDERS and USEFUL INFORMATION

**Tell your students: The Western New York Book Arts Collective is seeking Fall Interns!** This is a great opportunity for students interested in hands-on engagement with printing and bookmaking, useful for communication design, printmaking, library science, museum studies, arts management, art conservation, and education students. Blind obedience a must, willingness to get dirty a plus. Come learn letterpress, analog arts, and how things work in the real world! Contact [info@wnybookarts.org](mailto:info@wnybookarts.org) for more information.

In order to be considered in the annual discretionary process, faculty must submit their 2010-2011 course evaluation information to Ralph Wahlstrom.

## FACULTY NEWS and ACTIVITIES

**Jerry Starr**, a teacher at Kenmore West High School and a cooperating teacher for the Buffalo State English Education program, passed away on 29 June. His [obituary](#) appeared in *The Buffalo News* on 30 June.

**Barish Ali** and his family went back home to Cyprus over the summer. He is still cleaning the sand out of his Kindle after spending most of his time at the beach. On the way back to the States, Barish and Leyla stopped in London for one week where they visited various museums and met up with friends and family. Other than a few inscriptions on the sand, which have long since washed away, it was not a very productive summer (writing-wise).

After serving many years in the English Department as an instructor, Barish has been appointed to a tenure-track position. In January, Barish will attend the 127th MLA Annual Convention in Seattle. He organized, and will be presiding over, a special session entitled “Beyond the Arabian Nights: Middle Eastern Fiction in the World Literature Course.”

**Jennifer Ryan** wrote her first post-birth article, "Diversity and Divergence in the Improvisational Evolution of Literary Genres," in May; it will appear in *The Oxford Handbook of Critical Improvisation Studies* later this year. Her article on the African-American Captain America, "Truth Made Visible: Crises of Cultural Expression in *Truth: Red, White, and Black*," appeared in the Summer 2011 issue of *College Literature*. She also read seven books for fun, traveled to visit family in Chicago and Madison, started running again, celebrated Dr. Tim Bryant's dissertation defense, and learned how to make her own baby food.

**Michele Ninacs** spent the summer continuing to refurbish her fixer-upper and sitting on her new deck, watching the river roll.

Nancy and **Charles Bachman** took a vacation: "Sir William Johnson's home (noted British intermediary with the Mohawks--French & Indian War); several days in Lake George, touring Fort William Henry (cf. Fenimore Cooper's *The Last of the Mohicans*), taking a boat trip around the stunning shores, mountains, and islands of the lake, and visiting the



Marcella Sembrich (Caruso-era operatic diva and great teacher) Museum. Tourist crowds basically dense etc. On to North Adams, Massachusetts (MOCA museum--boon for the town, but art-wise--hmmmm), Williamstown (Clark Art Institute museum--extensive and impressive); and seeing the family, including two grandchildren, of my son Eric (doctor/medical researcher) in Swampscott, Mass, where my son and I enjoyed some great body-surfing in the Atlantic. After years of climbing and hiking in the Adirondacks, Nancy and I saw our first bear in the wild in August, while climbing in Allegany State Park. A black bear crossed our trail about 25 yards in front of us on all fours, following a stream. We were quiet, and apparently it never noticed us as it loped along. A little nervous at first, we are thrilled to have seen it."

**Lisa Berglund** spent two weeks at the Cordell Collection of Dictionaries at Indiana State and three weeks in NYC, attending the Royal Shakespeare Company's Shakespeare season (so-so), and doing research at Columbia University's Plimpton Textbook Collection and at a huge private collection of dictionaries. She also attended the Dictionary Society of North America's biennial meeting in Montreal, where she spoke on "Secular Bibles: Annotations in Early American Dictionaries." Her research was mentioned in an article in Canada.com's [National Post](#). Lisa's article "Lost without Boswell: Samuel Johnson and Sherlock Holmes" has been accepted for publication in Vol. 22 of *The Age of Johnson* (2012).

**Ed Taylor** volunteered to work at a three-day music festival at Watkins Glen, NY over the July 4 weekend - first time music's been allowed back at Watkins Glen since the 1971 festival bigger than Woodstock that resulted in a 40-year moratorium. He also visited TX and NC. Ed reviewed novels by Ford Madox Ford, Hector Tobar, and Ha Jin, and has poetry forthcoming in *Willow Springs*. His short story "Grendel" was designated a "Notable Read"

in the new "Best American Nonrequired Reading" annual anthology. For the first summer in a couple, he managed to get sunburned, so as Hemingway might say, it was good.

**Peter Ramos** published two articles this summer: "Modernism in the Contact Zone: Latin American Art and Poetry," a review article featured in *Pleiades: A Journal of New Writing*, 31.1 (2011):174 -182, and then on the [Poetry Daily website](#). Also, the essay "(Never) True Romance: History and the Imagination in The Last of the Mohicans," came out in *James Fenimore Cooper—His Country and his Art: Papers from the 2009 Cooper Seminar*. Eds Hugh McDougal and Steven Harthorn (Oneonta, NY: SUNY Oneonta, 2011), 17.1: 41 – 45. This can also be seen online [here](#). And Peter published two poems: "Our Lady of Porn" in *Puerto Del Sol* 46.1&2 (2011) and "Blood" in [Poets/Artists](#), 4.3 (2011).

**Theresa Harris-Tigg** earned a Certificate of Completion from the American Association of Blacks in Higher Education (AABHE) Leadership and Mentoring Institute VIII, July 17-25, 2011 at Miles College in Birmingham, Alabama. This summer Theresa was named Interim Project Director for the Educational Partnership Organization at Lafayette High School by the Interim Associate Vice President for Teacher Education, Dr. John Siskar. Her work included co-authoring a successful RFP to the Buffalo Board of Education; meeting with a cohort of Lafayette teachers to understand their vision moving forward; coordinating meetings and committee work for the BSC design team; meetings with Buffalo Superintendent of Schools Dr. James Williams, and his cabinet and Board of Education member Ruth Kapsiak; and coordinating and participating in the search committee's work to solicit applications and interview interested administrators for the position of acting principal at Lafayette.

## STUDENT AND ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter 14 September 2011



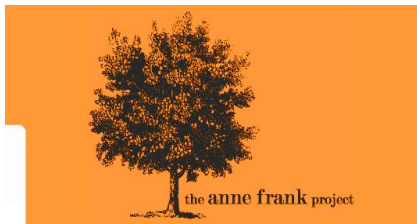
The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 28 September 2011.

## MEETINGS AND EVENTS

**Prompt!** meets this afternoon for the first time for an hour, beginning at 5 pm in Ketchum 207. Prompt is a simple experiment in creative writing. Writing Prompts are powerful tools for getting the creative juices going. Every two weeks, we will get together, give participants a writing prompt, write, and share what we've written. *It's so crazy, it just might work.*



English Department students will read from their work at the first **biweekly Student Reading**, Thursday, 15 September, at 4 pm in Ketchum 212.



The **Anne Frank Project's third annual conference**, "Our Shared Humanity: Looking Inward," runs **September 14-16**. English Department participants include **David Landrey, Mary Jane Masiulionis, Irene Sipos, Aimable Twagilimana, Charles Bachman, and Michele Ninacs**. For more information, visit the [conference website](#).

An evening of **bratwurst and brews, all in the name of literacy** – September 22. Anyone interested in attending this fun evening of music, silent auction (great baskets of quality goods) and terrific food and drink, please contact [Barbara Bontempo](#) (KH 321 or 878-5405). Please consider supporting Project FLIGHT and its ongoing efforts in family literacy and Books for Kids! Tickets are \$35.00 and worth every penny. It's a really good time!





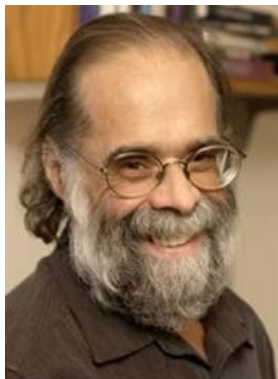
**Poets around the world** are planning individual events to take place simultaneously on **September 24** in a demonstration/celebration of poetry to promote social and political change. So far over **350 cities representing 80 countries** have signed up to make this global initiative a success through poetry readings, political demonstrations, community picnics, awareness events, parades, and more!

If you'd like to read your own or another's work for two or three minutes, please contact [David Landrey](#). The theme of the Buffalo event is **healing**. And please tell others about the event. Drop-ins are welcome.

Participants will gather at the Buffalo State Campus beginning at 11:30 am on September 24 and remain until "the last poet sings." The event will be outdoors on the Rockwell Hall quadrangle between Ketchum Hall and Bacon Hall (rain location, Bulger). In the evening, musical and other activities will continue in Bulger Communication Center. For more information, visit the [100,000 Poets for Change website](#).



**BUFFALO AND WESTERN NY. USA**



**Victor Villanueva**, author of the inaugural common reading "Colonial Memory and the Crime of Rhetoric: Pedro Albizu Campos," will speak at Buffalo State on Friday, 28 October at 3 pm in Rockwell Hall. The article (*College English* 71:6 [2009], 630-38) has been distributed to incoming freshmen, and it is available to all students via the Butler Library databases. It can be accessed [here](#).

Villanueva is professor and chair of the English Department at Auburn University. Author or editor of five books and more than forty articles or chapters, his *Bootstraps: From an American Academic of Color* has been recognized with two national awards. He was declared "Rhetorician of the Year" in 1999 by the Young Rhetoricians Conference and in 2009 he received the Conference on College Composition and Communication Exemplar Award. Most of his body of work revolves around issues of language, racism, and identity.

## REMINDERS and USEFUL INFORMATION

**Tell your students: The Western New York Book Arts Collective is seeking Fall Interns!** This is a great opportunity for students interested in hands-on engagement with printing and bookmaking, useful for communication design, printmaking, library science, museum studies, arts management, art conservation, and education students. Blind obedience a must, willingness to get dirty a plus. Come learn letterpress, analog arts, and how things work in the real world! Contact [info@wnybookarts.org](mailto:info@wnybookarts.org) for more information.

Faculty: Remember to pay your dues! Ask [Maureen Lougen](#) for more information.

The Provost's Office is offering an **online course development incentive**. \$500 will be awarded to those who develop a course through the training provided and have the final, completely developed online course approved by the instructional designer. An additional \$500 will be paid to those who teach the course during summer 2012. The incentive will go only to those who have approval from the department chair. For more information, check out the [announcement](#) here or contact [Kevin Railey](#).



## FACULTY NEWS and ACTIVITIES



**Karen Sands-O'Connor's** short story "Ness" will be read on **Monster FM** (Inverness, Scotland)'s Sunday Book Show during the month of September.

With two Buffalo Public Schools faculty members, **Theresa Harris-Tigg** is presenting workshop at the National Alliance of Black School Educators (NABSE) 39<sup>th</sup> Annual Conference on Nov. 11-16 in New Orleans. The topic is "***Sustaining High Quality Student Learning.***" They will discuss the Teacher Work Sample Methodology (TWS) and the practice of teacher reflection.

Our retirement party for **Craig Werner** will be held on Thursday, 22 September, 3-5 pm, in Cleveland 418.



## STUDENT AND ALUMNI NEWS

**Lisa Mancini** will present her paper, "Jane Austen: Matriarch of Persuasion and Social Commentary," at the annual meeting of the Northeast American Society for Eighteenth-Century Studies, at McMaster University in Hamilton, Ontario, 27-29 October.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

28 September 2011



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 12 October 2011.

## MEETINGS AND EVENTS



**On Thursday, 29 September, (tomorrow) Ann Colley** will present a **“talk-back” together with her former student Chris Kelly**, the director of the enthusiastically reviewed MusicalFare production of *Oliver!* The talk will be held after the show, at the MusicalFare Theater on the Daemen College campus on Main Street. Ann will discuss the harsh realities informing Charles Dickens’s *Oliver Twist*. The musical *Oliver!* neutralizes these elements and transposes the novel into a celebration of London in the 1960s (and the MusicalFare production relocates them again to the 1930s). By the way, did you see **Tony Chase’s** nice shout-out to both Ann and Chris in *Artvoice* last week? Read it [here](#).

The next English Department **biweekly Student Reading**, is tomorrow, 29 September, at 4 pm in Ketchum 212.

**Poet and translator Judith Kerman will read and discuss her work** on Friday, September 30 at noon in Ketchum 313. Kerman has published eight books or chapbooks of poetry, most recently *Galvanic Response* (2005) and the bilingual collection, *Plane Surfaces/Plano de Incidencia* (2002). Kerman was a Fulbright Senior Scholar to the Dominican Republic, translating the poetry and fiction of contemporary Dominican women. She also edited the well-known scholarly anthology *Retrofitting Blade Runner: Issues in Ridley Scott's "Blade Runner" and Philip K. Dick's "Do Androids Dream of Electric Sheep?"*



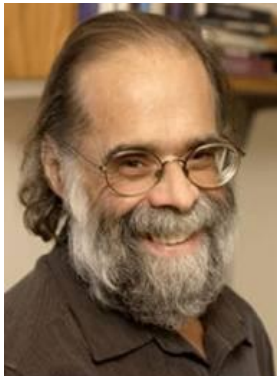


On October 13 at 12:15 pm in Butler 210, **Charles Bachman** will read from his fourth book of poems, *Blue Mountain Lake Poems*, which is about the Adirondacks. Watercolors in the book are by **Ann Colley**, and the cover design and book layout are by **Stan Friesen** of the Design Department, so it's a three-way collaboration, part of BSC's Year of the Arts.

The speakers for the **Fall 2011 Conversations in and out of the Disciplines** lecture series have been announced. **Peter Ramos** (English) will speak on "Beyond the Deep Image: James Wright's Vallejo and the Ethics of Translation," on October 21. **John D. Abromeit** (History and Social Studies) will address "Mark Horkheimer and the Foundations of the Frankfurt School" on November 18. And **Lisa Berglund** will give an illustrated lecture entitled "Secular Bibles: Annotations in Early American Dictionaries" on December 9. All presentations in the Conversations series are held Fridays at 3 pm in Ketchum 320, and are open to faculty and graduate students. The Conversations series is organized by **Ann Colley** and **David Ben-Merre**.

The poster is titled "Conversations in and out of the Disciplines Lecture Series" and is presented by "The Buffalo State College English Department". It features a small portrait of Peter Ramos on the left and a larger portrait of James Wright on the right. The text on the poster reads: "Presents a talk by Peter Ramos, Associate Professor, Department of English" followed by the title of the talk, "Beyond the Deep Image: James Wright's Vallejo and the Ethics of Translation". The time is listed as "Friday, October 21, 2011, 3:00-4:30 p.m." and the location is "Ketchum Hall 320". At the bottom, it states "These talks are open to faculty and graduate students".

**Victor Villanueva**, author of the inaugural common reading "Colonial Memory and the Crime of Rhetoric: Pedro Albizu Campos," will speak at Buffalo State on Friday, 28 October at 3 pm in Rockwell Hall. The article (*College English* 71:6 [2009], 630-38) has been distributed to incoming freshmen, and it is available to all students via the Butler Library databases. It can be accessed [here](#).



Villanueva is professor and chair of the English Department at Auburn University. Author or editor of five books and more than forty articles or chapters, his *Bootstraps: From an American Academic of Color* has been recognized with two national awards. He was declared "Rhetorician of the Year" in 1999 by the Young Rhetoricians Conference and in 2009 he received the Conference on College Composition and Communication Exemplar Award. Most of his body of work revolves around issues of language, racism, and identity.

## REMINDERS and USEFUL INFORMATION

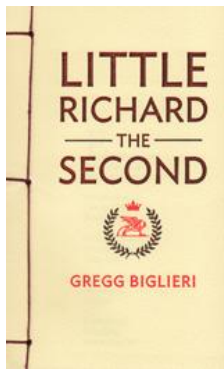
The **12th annual Faculty and Staff Research and Creativity Fall Forum** will be held on Thursday, October 27, in the Houston Gym. All faculty and staff are invited to organize an exhibit to present current research, creative activity, or other scholarship. Individual, departmental, or group exhibits are welcome. To participate, please complete the [online form](#). Titles and abstracts/descriptions are to be submitted electronically **by Friday, September 30**. Visit the Fall Forum [web page](#) on the Research Foundation's website for more information.

Faculty: Remember to pay your dues! Ask [Maureen Lougen](#) for more information.

The Provost's Office is offering an **online course development incentive**. \$500 will be awarded to those who develop a course through the training provided and have the final, completely developed online course approved by the instructional designer. An additional \$500 will be paid to those who teach the course during summer 2012. The incentive will go only to those who have approval from the department chair. For more information, check out the [announcement](#) here or contact [Kevin Railey](#).



## FACULTY NEWS and ACTIVITIES



**Gregg Biglieri's** review of Joseph McElroy's *Night Soul and Other Stories* has been published at [ebr](#). You can also visit [Ugly Duckling Presse](#) for information on Gregg's book *Little Richard the Second*.

**Ralph Wahlstrom's** article "Believing and Flow in Writing: Beyond the Game" appears in the September issue of the [International Journal of Humanities and Social Science](#).

## STUDENT AND ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

19 October 2011

Vol. 6, No. 4



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 2 November 2011.

## MEETINGS AND EVENTS



**Poet, translator and essayist, Susan Briante will read from her work** tomorrow, Thursday, October 20 at 3 pm in KH 113. Briante has published two collections of poetry: *Utopia Minus* and *Pioneers in the Study of Motion* (both with Ahsahta Press) and her poetry has appeared in more than 50 journals. She has also published a series of essays on the relationship between place and cultural memory, and is currently working on a lyric investigation of the stock

market, co-editing an anthology of documentary poetics, and translating the work of the Uruguayan poet, Marosa Di Giorgio. Briante is an assistant professor of creative writing and literature at the University of Texas at Dallas. Her latest chapbook, *The Market is a Parasite that Looks like a Nest*, has just been released by Dancing Girl Press.

The first speaker in the **Fall 2011 Conversations in and out of the Disciplines** lecture series, **Peter Ramos**, will speak this Friday, 21 October, on “Beyond the Deep Image: James Wright’s Vallejo and the Ethics of Translation.” All presentations in the Conversations series are held Fridays at 3 pm in Ketchum 320, and are open to faculty and graduate students. Future speakers will be **John D. Abromeit** on “Mark Horkheimer and the Foundations of the Frankfurt School” on November 18 and **Lisa Berglund** on “Secular Bibles: Annotations in Early American Dictionaries” on December 9.

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State College English Department

Presents a talk by  
**Peter Ramos, Associate Professor**  
Department of English

**“Beyond the Deep Image:  
James Wright’s Vallejo and the Ethics of Translation”**

**Time:**  
Friday, October 21, 2011  
3:00-4:30 p.m.

**Location:**  
Ketchum Hall 320

These talks are open to faculty and graduate students

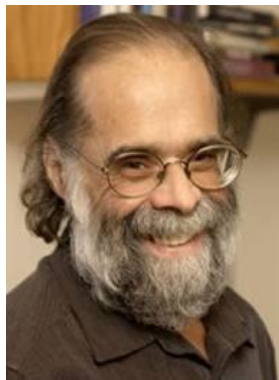
The **12th annual Faculty and Staff Research and Creativity Fall Forum** will be held on Thursday, October 27, in the Houston Gym. The poster sessions will take place from 11 a.m. to

1:30 p.m. A buffet lunch will be provided for all participants and attendees. Faculty, staff, and students are encouraged to attend. **Ann Colley** will be giving a poster presentation on "**Skin and Victorian Portraits.**" The poster has some rather gruesome pictures from the nineteenth century of tigers being skinned and photos of massive collections of birds' skins as well as photos of multitudes of stuffed gorillas in a private estate library. **Lisa Berglund** is offering a poster presentation session on her research into annotated dictionaries, including a slide show of more than 100 photos illustrating early dictionary use.

The next English Department **biweekly Student Reading**, is Thursday 27 October at 4 pm in Ketchum 212.

Together with Tiff Holland, **Kim Chinquee will read on October 28**, at 7 pm at Talking Leaves on Main Street. The reading is part of the [Rose Metal Press Chapbook Contest](#) Launch, a contest that Tiff Holland won and for which Kim was the judge.

**Victor Villanueva**, author of the inaugural common reading "Colonial Memory and the Crime of Rhetoric: Pedro Albizu Campos," will speak at Buffalo State on Friday, 28 October at 3 pm in Rockwell Hall. The article (College English 71:6 [2009], 630-38) has been distributed to incoming freshmen, and it is available to all students via the Butler Library databases. It can be accessed [here](#).



Villanueva is professor and chair of the English Department at Auburn University. Author or editor of five books and more than forty articles or chapters, his *Bootstraps: From an American Academic of Color* has been recognized with two national awards. He was declared "Rhetorician of the Year" in 1999 by the Young Rhetoricians Conference and in 2009 he received the Conference on College Composition and Communication Exemplar Award. Most of his body of work revolves around issues of language, racism, and identity.

The **Burchfield Penney Writers and Poets Series**, supported by the David and Ruthe Lampe Endowment, is underway; the next speaker will be James Longenbach on Sunday, 4 December at 2 pm.

## REMINDERS and USEFUL INFORMATION

If you are filling out SEFA/United Way forms, remember that you may direct your contribution to specific organization, such as **Project Flight**. The donation code for Project Flight is 57-00152.





## FACULTY NEWS and ACTIVITIES

**Kim Chinquee's** story, "Buster," was published in the fall 2011 issue of [Blip](#). Her stories "I Got Shot," "Doodle," "Wildcat Mountain," "Stillbirth," "She Had Legs," and "Chasers" were published in [Gargoyle 57](#) and her review of Amelia Gray's *Museum of the Weird* was published in the July/August 2011 issue of [American Book Review](#). Kim read from her work on October 16 in NYC's [Le Poisson Rouge](#), as part of InDigest Magazine's fiction series.

On October 4, **Charles Bachman** had a reading and book-signing for his new book *Blue Mountain Lake Poems*, at--of all places--Blue Mountain Lake. There were a good 35 people there--overflowed into the room adjoining the main lounge, and the reception was warm and rewarding. The book is now stocked in five stores in the Adirondacks, so let the royalty riches pour in!

**Barish Ali** and **Natalie Di Biase** are among seven scholars who will participate in a seminar on "Travel, Tourism, and Immigration in Middle Eastern Literatures" at the upcoming NeMLA convention in Rochester, NY (March 15-18). Also, Barish's upcoming MLA panel on [Middle Eastern Fiction](#) is being featured as a session relating to this year's presidential theme (Language, Literature, Learning).

**Lorna Perez** also will speak at NeMLA; her paper is on "*State Authority and Subjugation: a reading of space and movement in Helena Viramontes Their Dogs Came with Them.*"

**Ann Colley's** book *Victorians in the Mountains: Sinking the Sublime* has been reviewed in [Modern Language Review](#); reviewer Rachel Dickinson calls it a "delightful yet scholarly study."

**Karen Sands-O'Connor** presented her paper, "White Magicians and Black Scientists: Caribbean Children's Literature about Science" at the University of the West Indies, St. Augustine, Trinidad, on Saturday, October 15.

## STUDENT AND ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

2 November 2011  
Vol. 6, No. 5



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 16 November 2011.

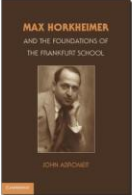

## MEETINGS AND EVENTS

The next English Department **biweekly Student Reading**, is Thursday 10 November at 4 pm in Ketchum 212.



**George Bruce will present a poetry reading and discussion on Wednesday, November 16** at 9 am & 12 noon in Ketchum 313. Bruce is an entrepreneur, speaker, author, panelist, executive producer, writer, poet, consultant and social activist. Co-Founder of the award-winning *Russell Simmons's Def Poetry Jam*, he's also the Founder/Managing Editor of *The Bandana Republic, an Anthology of Poetry & Prose by Gang Members and their Affiliates*.

The **Conversations in and out of the Disciplines** lecture series continues with **John D. Abromeit** (History and Social Studies) speaking on "Mark Horkheimer and the Foundations of the Frankfurt School" on November 18 in Ketchum 320 at 3 pm. The Conversations series is open to faculty and graduate students. **Lisa Berglund** will conclude the series December 9 with an illustrated lecture on "Secular Bibles: Annotations in Early American Dictionaries."

Conversations in and out of the Disciplines Lecture Series	
The Buffalo State College English Department	
<p>Presents a talk by <b>Professor John D. Abromeit</b> Department of History and Social Studies</p> <p>"Mark Horkheimer and the Foundations of the Frankfurt School"</p> <p><b>Time:</b> Friday, November 18 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 	<p>Presents a talk by <b>Professor Lisa Berglund</b> Department of English</p> <p>"Secular Bibles: Annotations in Early American Dictionaries"</p>  <p><b>Time:</b> Friday, December 9 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p>
These talks are open to faculty and graduate students	

The **Burchfield Penney Writers and Poets Series**, supported by the **David and Ruthe Lampe Endowment**, is underway; the next speaker will be James Longenbach on Sunday, 4 December at 2 pm.

## REMINDERS and USEFUL INFORMATION

If you are filling out SEFA/United Way forms, remember that you may direct your contribution to specific organization, such as **Project Flight**. The donation code for Project Flight is 57-00152.

The Curriculum Committee asks faculty to please **review the course revisions** (available in the office) and cast your votes.

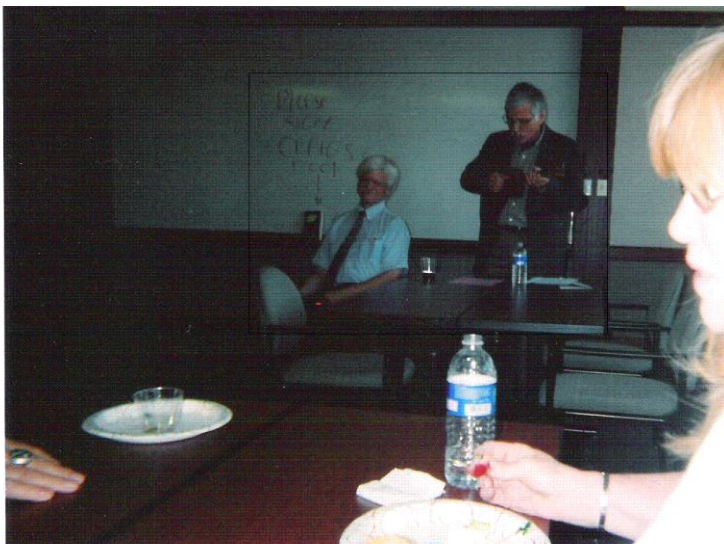


## FACULTY NEWS and ACTIVITIES

At the International Conference on Romanticism, meeting in Montreal *right now* (November 2-6), **Mark Fulk** is presenting a paper on "Elizabeth Cobbold's Ekphrastic Authority." The paper is part of a longer project on how Cobbold operates as a transitional figure regarding landscape aesthetics in the move between Neoclassicism and Romanticism.

Get an extra box of Kleenex, and then read **Deborah Kloepfer's** wonderful elegy "An Ode to Digby, Our Beloved Corgi" in the [October 6 Buffalo News](#).

**Lisa Berglund** has been elected Second Vice-President (and thus President -Elect for 2014-2015) of the Northeast American Society for Eighteenth-Century Studies.



The English Department said farewell to our dear friend and colleague **Craig Werner** at a retirement party last month; among the inventive tributes was that of English Department chair **Ralph Wahlstrom**, who lauded Craig while accompanying himself on the ukelele.

*Photo: Marcia Gliszczynski*

**Michele Ninacs** presented on “Developing Scholarly Identity as an Antidote to Plagiarism” at the 11<sup>th</sup> International Conference on Academic Integrity in October in Toronto.



**Jennifer Ryan** will be giving a paper entitled "Revision and Transformation in the Late Poems of Sylvia Plath and Ted Hughes" on the "'Something imagined, not recalled?': Revisiting the Confessional Poets" panel of the 2012 NEMLA convention in Rochester, March 15-18. (The photo is Hughes and Plath in 1956, so not “late.”)

## STUDENT and ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

## EXTRAS

Check out [this video](#) on a useful invention called “**Book.**”

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

16 November 2011  
Vol. 6, No. 6



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 30 November 2011.

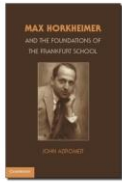

## MEETINGS AND EVENTS



**George Bruce will present a poetry reading and discussion TODAY Wednesday, November 16** at 9 am & 12 noon in Ketchum 313. Bruce is an entrepreneur, speaker, author, panelist, executive producer, writer, poet, consultant and social activist. Co-Founder of the award-winning *Russell Simmons's Def Poetry Jam*, he's also the Founder/Managing Editor of *The Bandana Republic, an Anthology of Poetry & Prose by Gang Members and their Affiliates*.

International Education week continues **TODAY** with **Benjamin Karp of Yale University speaking on "Japanese Nationalism and Black Globalism, 1905-1941."** He will be introduced by **Peter Ramos**. The talk begins at 3 pm in Caudell Hall 216. Check out the ongoing International Education Week 2011 [calendar](#).

The **Conversations in and out of the Disciplines** lecture series continues with **John D. Abromeit** (History and Social Studies) speaking on "Mark Horkheimer and the Foundations of the Frankfurt School" this Friday, November 18 in Ketchum 320 at 3 pm. The Conversations series is open to faculty and graduate students. **Lisa Berglund** will conclude the series December 9 with an illustrated lecture on "Secular Bibles: Annotations in Early American Dictionaries."

Conversations in and out of the Disciplines Lecture Series	
The Buffalo State College English Department	
<p>Presents a talk by <b>Professor John D. Abromeit</b> Department of History and Social Studies</p> <p>"Mark Horkheimer and the Foundations of the Frankfurt School"</p> <p><b>Time:</b> Friday, November 18 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 	<p>Presents a talk by <b>Professor Lisa Berglund</b> Department of English</p> <p>"Secular Bibles: Annotations in Early American Dictionaries"</p>  <p><b>Time:</b> Friday, December 9 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p>
These talks are open to faculty and graduate students	

The **Burchfield Penney Writers and Poets Series**, supported by the **David and Ruthe Lampe Endowment**, is underway; the next speaker will be James Longenbach on Sunday, 4 December at 2 pm.

The final English Department **Student Reading** of the fall semester will be Thursday, 8 December in Ketchum 212 at 4 pm.

## REMINDERS and USEFUL INFORMATION

Don't forget about the ongoing **African Cinema Series Fall 2011**; the schedule of films is [here](#).

If you are interested in joining an **A&H steering committee to advance conversations on teaching enhancement and innovative pedagogies**, please inform [Dean Ben Christy](#) by November 22. The initial steering committee meeting is scheduled for 3:00 p.m. on Friday, December 9.

Sigma Tau Delta will begin their "**Giving Tree**" **Holiday drive** on Monday, November 28. Stop by the coffee sale to drop off canned goods or new hats, scarves, gloves, mittens, etc. The Honors Society will also have a bin set up to collect donations during the week. All collected items will be donated to the City Mission.



The Sigma Tau Delta also will begin its **annual book drive** to benefit PS 6, The Buffalo Elementary School of Technology. PS 6 has a particular need for books on African American youth and their rite of passage, books by African American authors, young adult literature, immigrant narratives, linguistically diverse books, and books at all reading levels. The book drive runs through the spring semester, but will get started on it on the 28th as well.

## FACULTY NEWS and ACTIVITIES

Because of her work on Robert Louis Stevenson, **Ann C. Colley** has just been asked to write a review for the *Victorian Institute Journal* (University of Kentucky) and another for *Nineteenth-Century Literature* (U. of California, Los Angeles). Broadview Press has also asked her to write a blurb for a new edition of *Treasure Island*.

Excerpts from **Kim Chinquee's** novel are up at [Necessary Fiction](#) and [Everyday Genius](#).

A short story by **Maureen Lougen** will be published in January in the online journal [RKVRY](#). (Mary Akers who spoke here last spring is the publisher.)

**Aimable Twagilimana** had a chapter on Richard Wright's *Native Son* published in *Icons of African American Literature: The Black Literary World*, ed. Yolanda W. Page. Greenwood, 2011 (321-344).

## STUDENT and ALUMNI NEWS

**Novelist Anne N. Marino**, MFA, (Buffalo State English class of 1984), spent three weeks in September as a Visiting Artist at the American Academy in Rome, Italy, working on a novel. Marino teaches literature and fiction writing in the MFA Program in Writing at the California College of the Arts in San Francisco.

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

7 December 2011  
Vol. 6, No. 7

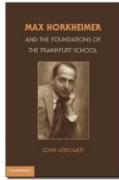



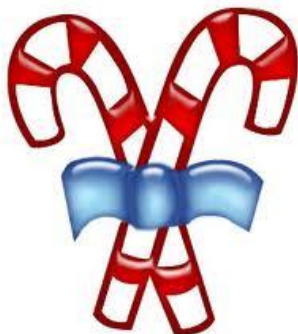
The newsletter is published biweekly throughout the academic year; this is the final issue for the fall semester. The next issue will appear on 25 January 2012.

## MEETINGS AND EVENTS

The final English Department **Student Reading** of the fall semester will be *tomorrow*, Thursday, 8 December in Ketchum 212 at 4 pm.

The concluding final speaker in the fall series **Conversations in and out of the Disciplines** lecture series will be **Lisa Berglund**, giving an illustrated lecture on "Secular Bibles: Annotations in Early American Dictionaries." The lecture will take place on Friday, 9 December in Ketchum 320 at 3 pm. The series is open to faculty and graduate students.

Conversations in and out of the Disciplines Lecture Series	
The Buffalo State College English Department	
<p>Presents a talk by <b>Professor John D. Abromelt</b> Department of History and Social Studies</p> <p>"Mark Horkheimer and the Foundations of the Frankfurt School"</p> <p><b>Time:</b> Friday, November 18 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 	<p>Presents a talk by <b>Professor Lisa Berglund</b> Department of English</p> <p>"Secular Bibles: Annotations in Early American Dictionaries"</p>  <p><b>Time:</b> Friday, December 9 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p>
These talks are open to faculty and graduate students	



And right after the Conversations presentation, the English Department gathers for **our annual Holiday Party, Friday, 9 December**. We've booked the Student Union Fireside Lounge once again, and we'll be celebrating from 5-7pm (conveniently concurrent to the President's party just across the hall from us.) Bring a dish to pass and happy memories to share.

## REMINDERS and USEFUL INFORMATION

The Provost's Office is once again offering an **online course development incentive**. This incentive is for training in the spring 2012 semester for courses to be offered in summer 2012. \$500 will be awarded to those who develop a course through the provided training



and have the final, completely developed online course approved by our instructional designer. An additional \$500 will be provided to those who teach the course during summer 2012 as long as the course is fully enrolled (20 students for graduate courses, 25 students for undergraduate courses). More information is available [here](#).

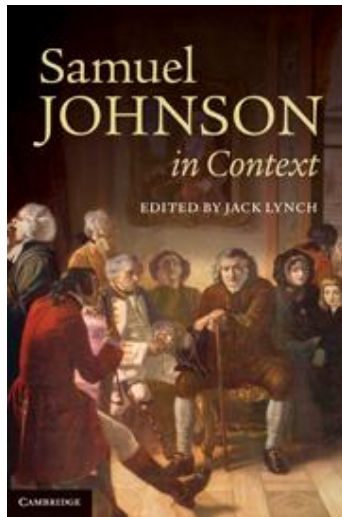
Sigma Tau Delta's "**Giving Tree**" **Holiday drive** is underway. They are seeking donations of canned goods or new hats, scarves, gloves, mittens, etc. The Honors Society will also have a bin set up to collect donations during the week. All collected items will be donated to the City Mission.



The Sigma Tau Delta also will begin its **annual book drive** to benefit PS 6, The Buffalo Elementary School of Technology. PS 6 has a particular need for books on African American youth and their rite of passage, books by African American authors, young adult literature, immigrant narratives, linguistically diverse books, and books at all reading levels. The book drive runs through the spring semester

## FACULTY NEWS and ACTIVITIES

**Michele Ninacs** presented a paper, "Critically Writing Cultural Agency in the Composition Classroom," at the 1<sup>st</sup> Global Conference on Writing in Prague, Czech Republic held last month.



Cambridge University Press has just released *Samuel Johnson in Context*, edited by Jack Lynch, with contributions from forty-seven scholars on Johnson and 18th-century Britain; the first essay, "Life," is by **Lisa Berglund**.

"Comes With the Territory: The Caribbean Environment in Children's Literature," an article by **Karen Sands-O'Connor**, will appear in the international children's literature journal *Interjuli* in January 2012.

**Peter Ramos** has two recent publications: an essay, "My Emily Gore: Freudian Obsessions, Biculturalism, and Autobiographical Poetry" in *The Other Latin@: Writing Against A Singular Identity*. Eds. Blas Falconer and Lorraine M. López. Tucson: U of Arizona

P, 2011; and a poem, "King Size Bed" in [Bigger than They Appear: Anthology of Very Short Poems](#). Ed. Katerina Stoykova-Klemer. Lexington, KY: Accents Publishing, 2011. Here's a [review](#) of *The Other Latin@* that shockingly fails to mention Peter's essay.

**Mark and Angie Fulk** competed in the annual Buffalo 8K Turkey Trot, completing with a time of 1 hour, 40 minutes. It was a lot of fun and the first time either of us have done anything of the sort.

## STUDENT and ALUMNI NEWS

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

25 January 2012  
Vol. 6, No. 8



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 8 February 2012.

## MEETINGS AND EVENTS

The **Burchfield Penney Writers and Poetry Series**, which is supported by the David and Ruth Lampe Endowment, continues this spring on Sunday, March 4, with readings by **Carol Brown Kunz and Craig Werner**; and on Sunday, April 15, **Irving Feldman** will read. Both presentations will take place at 2 pm.

**David Ben Merre** will be giving a talk on "Forms of Doubt: Hilda Doolittle's *Trilogy*, Ferdinand de Saussure's anagrams, and Sigmund Freud's *Nachträglichkeit*." His talk will be presented on Friday, April 20 at 12 pm in Butler 210.

## REMINDERS and USEFUL INFORMATION

[\*Syllabus\*](#), a new peer-refereed journal, intends to provide an outlet for recognition and support to faculty who excel in teaching. It publishes original course syllabi, essays, and shorter "tool box" entries. All are subjected to blind peer review.

The Sigma Tau Delta **annual book drive** to benefit PS 6, The Buffalo Elementary School of Technology, is underway. PS 6 has a particular need for books on African American youth and their rite of passage, books by African American authors, young adult literature, immigrant narratives, linguistically diverse books, and books at all reading levels. The book drive runs through the spring semester

## FACULTY NEWS and ACTIVITIES

**Barish Ali's** article on Frantz Fanon and colonialist children's literature, titled "Liquored up 'wid de sperrits': Gothic Figures of Black Men in White Boys' Adventure Stories," was published in the December issue (44:6) of [\*The Journal of Popular Culture\*](#).

A short story, "God's Forgottens," by **Maureen Lougen**, has been published in the spring edition of the [r.kv.r.y. online literary journal](#).



**Ed Taylor** will be one of four panelists at the March 29 (7 to 8:30 pm) Burchfield Penney Art Center panel discussion "Integrating Art into Teaching: Faculty who Teach Across Disciplines," presented in conjunction with a retrospective of the late Buffalo visual artist Jackie Felix. Ed's most recent publishing activity is reviews of novels

by Haruki Murakami, John Burnham Schwartz, Paul La Farge, and Larry Walker for the *Buffalo News*. (The illustration is a detail of Felix's *The Fortunate Fall*, which will be part of the Burchfield Penney exhibit.)

**Lisa Berglund** has been asked to review the Metropolitan Opera's baroque pastiche *The Enchanted Island* for the online journal of the *British Society for Eighteenth-Century Studies*.

**Peter Ramos** played a reunion show with his old underground/Industrial/goth-rock band from Baltimore, "The Unknown." Peter reports: "We were in existence from 1985 to 1990. In those years, we made two records (on Fetal and Merkin Record labels), and toured up and down the east coast, playing places like CBGB's in NYC. The reunion show was held in Baltimore at the Otto Bar, on January. 7. The show was sold out with more than 500 people in the audience. So....as the photos demonstrate, Old Rockers Never Die...They just grow beer-bellies, lose their hair and play reunion shows every 21 years."



## STUDENT and ALUMNI NEWS

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](mailto:lisa.berglund@buffalostate.edu) or [Maureen Lougen](mailto:maureen.lougen@buffalostate.edu).

English Department Newsletter,  
Buffalo State College  
Compiled by Lisa Berglund,  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

8 February 2012

Vol. 6, No. 9



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 22 February 2012.

## MEETINGS AND EVENTS

Victorian scholar **Melissa Donegan**, Santa Clara University, will give a talk on **British women's survival narratives** at 12:15 on Thursday, February 16, in the Social Hall,



Campbell Student Union. Novelist **Ellis Avery** (pictured) will read from **her latest novel, *The Last Nude***, at 12:15 on Thursday, February 23, in the Social Hall, Campbell Student Union. Receptions follow both events, which are supported by the Grant Allocation Committee, the Faculty-Student Association, the English Department, and the Dean's Office of the School of Arts and Humanities.

On Friday, February 24, the Conversations in and out of the Disciplines Lecture series presents a talk by **Philip B. Ogle, Chair of Fine Arts, on "Public Art: Selected Work."** Upcoming speakers in the series are **Kyeonghi Baek**, Department of Political Science, who will address **"The Tide and the Turbulence: Political Risks and the Flow of**

**Foreign Direct Investment"** (March 30) and John D. Draeger, Department of Philosophy and Humanities, talking on **"Respect for Humanity, the Battle Against Bigotry, and the Cost of Moral Mistakes"** (April 13). All three lectures will be presented in Ketchum 320 at 3 pm, and are open to faculty, graduate students and interested undergraduates.

The **Burchfield Penney Writers and Poetry Series**, which is supported by the David and Ruth Lampe Endowment, continues this spring on Sunday, March 4, with readings by **Carol Brown Kunz and Craig Werner**; and on Sunday, April 15, **Irving Feldman** will read. Both presentations will take place at 2 pm.

**Ed Taylor** will be one of four panelists at the March 29 (7 to 8:30 pm) Burchfield Penney Art Center panel discussion **"Integrating Art into Teaching: Faculty who Teach across Disciplines,"** presented in conjunction with a retrospective of the late Buffalo visual artist Jackie Felix.

**David Ben Merre** will be giving a talk on "Forms of Doubt: Hilda Doolittle's *Trilogy*, Ferdinand de Saussure's anagrams, and Sigmund Freud's *Nachträglichkeit*." His talk will be presented on Friday, April 20 at 12 pm in Butler 210.

## REMINDERS and USEFUL INFORMATION

The first annual **Master's Level Graduate Research Conference** will take place at The College at Brockport on Saturday, April 14. The conference is open to Master's level students across the disciplines from Brockport and other universities in our region. It will enable students to present original research and artistic endeavors in poster sessions, panel presentations, and creative performances. **The deadline for proposal is this Friday, February 10.** Registration is \$15, which includes lunch. Visit the [conference website](#) or contact [Kim Remley](#) for more information.



The **Fulbright Scholar Program** is offering teaching, research or combination teaching/ research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1, 2012. U.S. citizenship is required.

The **Undergraduate Research Small Grants Program** provides up to \$400 to assist students in carrying out their research and creative activities during the academic year; up to \$600 may be requested for single projects involving two or more students. The award is designed to help defray the cost of travel, supplies, and other materials necessary to conduct the project. It is not intended as salary for the student. For information on this and other programs to support undergraduate research, visit the [Undergraduate Research](#) website. The deadline is Wednesday, February 15.

[Syllabus](#), a new peer-refereed journal, intends to provide an outlet for recognition and support to faculty who excel in teaching. It publishes original course syllabi, essays, and shorter "tool box" entries. All are subjected to blind peer review.

## FACULTY NEWS and ACTIVITIES

In March, **Ann Colley** will be giving a paper at the Northeast Modern Language Association (NEMLA) conference in Rochester. The paper, "Adventures in Skin: Elizabeth Hornby in South America," is part of her new project on the role of skin in Victorian portraiture. The paper is based upon Ann's discovery of Elizabeth Hornby's letters and diaries in the World Museum (Liverpool) and the National Maritime Museum (London). Elizabeth Hornby was the daughter of a Vice Admiral who, for several years, had a post in South America. As a 22-year old, she accompanied her father and spent much of her spare time shooting and collecting birds and animals as well as skinning and stuffing them. She was responsible, in mid-nineteenth century, for sending back the first black-necked swans to England. Her

uncle was the 13<sup>th</sup> Earl of Derby who owned the largest private menagerie in England. He lived at Knowsley Hall, an estate which Ann visited when she was on her research leave a year ago. Ah, those were the days! Ann has also just completed and sent off a six-page review essay on a group of essays about the writings of Robert Louis Stevenson to *Nineteenth-Century Literature*.

**Gregg Biglieri's** review of Joseph McElroy's *Night Soul and Other Stories* has been published in the [electronic book review](#). Gregg's latest book of poetry, *Little Richard the Second* (2011) is now available from the [Ugly Duckling Press website](#)—where you can read reviews of his work as well.



## STUDENT and ALUMNI NEWS

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

and finally ...



If you want to hear **how online dictionary audio files sound when stitched together into covers of classic rock songs**, visit this [website](#).

English Department Newsletter,  
Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

22 February 2012  
Vol. 6, No. 10



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 7 March 2012.

## MEETINGS AND EVENTS

The African and African American Studies Interdisciplinary Unit presents “**African American Literature: A Symposium**” (with **English Department MA students**) **TODAY** 4:30-6:30 pm in Bacon Hall 205. The speakers and their topics are: Jennifer E. O’Dee, “The Strength Within: Overcoming Violence in Margaret Walker’s *Jubilee*”; Gina Emiliani, “When the Seed Begins to Grow: Looking at the Growth of Women in Toni Morrison’s *Beloved* and Alice Walker’s *In Search of Our Mothers’ Gardens*”; Joelle L. Mann, “Unmasking an Enslaved Self: Remembering to Forget in Morrison’s *Beloved*”; Roy Bakos, “*Beloved*: Milk, Theft, Fragmentation, and Possibility” and Steven Zapel, “The Evolution of the Slave Narrative.” For a list of other programs for Black History Month 2012, click [here](#).



Novelist **Ellis Avery** will read from **her latest novel, *The Last Nude***, at 12:15 on Thursday, February 23, in the Social Hall, Campbell Student Union. The event, which will be followed by a reception, is supported by the Grant Allocation Committee, the Faculty-Student Association, the English Department, and the Dean’s Office of the School of Arts and Humanities.

On Friday, February 24, the Conversations in and out of the Disciplines Lecture series presents a talk by **Philip B. Ogle, Chair of Fine Arts, on “Public Art: Selected Work.”** Upcoming speakers in the series are **Kyeonghi Baek**, Department of Political Science, who will address “**The Tide and the Turbulence: Political Risks and the Flow of Foreign Direct Investment**” (March 30) and John D. Draeger, Department of Philosophy and Humanities, talking on “**Respect for Humanity, the Battle Against Bigotry, and the Cost of Moral Mistakes**” (April 13). All three lectures will be presented in Ketchum 320 at 3 pm, and are open to faculty, graduate students and interested undergraduates.


Conversations in and out of the Disciplines Lecture Series  
The Buffalo State College English Department

Presents a talk by  
**Professor Philip B. Ogle, Chair of Fine Arts**

“Public Art: Selected Work”

Time:  
Friday, February 24  
3:00-4:30 p.m.

Location:  
Ketchum Hall 320



These talks are open to faculty, graduate students, and interested undergraduates.



The **Burchfield Penney Writers and Poetry Series**, which is supported by the David and Ruth Lampe Endowment, continues this spring on Sunday, March 4, with readings by **Carol Brown Knuth and Craig Werner**; and on Sunday, April 15, **Irving Feldman** will read. Both presentations will take place at 2 pm.

Under the direction of BSC alumnus Chris Kelly, local actors led by Vincent O'Neill will be replicating a **Charles Dickens Reading**. The evening will feature selections from *The Pickwick Papers*, *Oliver Twist*, *Great Expectations*, *Bleak House* and *David Copperfield*. Tony Chase will be introducing each novel, and the other performers are Megan Callahan, Morgan Chard, Wendy Hall, Jimmy Janowski, John Kaczorowski, Patrick Moltane, Adam Rath, Eric Rawski, Doug Weyand and Katie White. The free event will take place **Sunday, 25 March at 2 pm** in the auditorium of the Burchfield Penney Art Center.



**Ed Taylor** will be one of four panelists at the March 29 (7 to 8:30 pm) Burchfield Penney Art Center panel discussion "**Integrating Art into Teaching: Faculty who Teach across Disciplines**," presented in conjunction with a retrospective of the late Buffalo visual artist Jackie Felix.

**David Ben Merre** will be giving a talk on "Forms of Doubt: Hilda Doolittle's *Trilogy*, Ferdinand de Saussure's anagrams, and Sigmund Freud's *Nachträglichkeit*." His talk will be presented on Friday, April 20 at 12 pm in Butler 210.

## REMINDERS and USEFUL INFORMATION

The Buffalo State College English Department **3rd Annual Alumni Bash** will take place at 6 pm on Friday, March 16 in the Student Union Fireside Lounge. Following the reception, at 7:30 pm the group can attend the musical *Working*. There will be food, soft drinks and a wine bar. Tickets for both the reception and play are \$20; for the reception only, \$10. To reserve your spot please send your name, the name of your guest (if any), and a check payable to Buffalo State College Foundation to [Maureen Lougen](#) by March 9.

Remember to post upcoming events on the **Year of the Arts website!** Follow this [link](#).

Applications for the **Service-Learning Faculty Fellowship Program** are due March 9. Service-Learning Faculty Fellows will acquire an in-depth understanding of service-learning pedagogy through an intensive three-day training program facilitated by nationally recognized experts, and will be supported through the process of converting an existing course or creating a new course that incorporates service-learning. For more information about the fellowship, service-learning or the Volunteer and Service Learning Center, visit the [VSLC website](#).



The **Fulbright Scholar Program** is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1. U.S. citizenship is required.

## FACULTY NEWS and ACTIVITIES

**Heidi Dietz-Faletti** attended the 10<sup>th</sup> Annual Conference of the Hawaii International conference on Arts & Humanities, January 9-12, where she read a paper on “Psychosis as Existential Self-Affirmation in Gilman’s *The Yellow Wallpaper* and Schnitzler’s *Fräulein Else*.”

**Mark Fulk’s** invited review of Philip Roth’s *Nemesis* appeared in *Shofar: A Journal of Jewish American Studies*. His review of the new scholarly edition of Anna Seward’s life of Erasmus Darwin and a review essay, “Early America in Transatlantic Context(s),” were published in the most recent issue of *Eighteenth-Century Studies*.

**Lisa Berglund** has been invited to contribute an article on Hester Lynch Piozzi to a forthcoming volume of essays on “Moral Education in the Eighteenth Century,” to be edited by O. M. Brack and published by Bucknell UP.

## STUDENT and ALUMNI NEWS



Alumnus Hank Nuwer, a professor at Franklin College and an expert on hazing, has sent us links to four recent media appearances: on [CBS News](#), on [National Public Radio](#), on [Yahoo Sports Canada](#) and on [Iowa Public Radio](#). He also sent along a photo, explaining, “I also taught Irish Studies to Franklin College students in Ireland in January, the class working in a tribute to my mentor Fraser Drew. While there in Galway, my student Luke Floyd proposed to Elise Dever at the gate of his family’s ancestral property, and then we all had scones and tea with the family

to celebrate.” The photo shows the class visiting the Joyce/Gogarty Tower in Sandycove.

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

7 March 2012

Vol. 6, No. 11



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 28 March 2012.

## MEETINGS AND EVENTS

The English Department faculty participating in this week's "Teach and Share: Interdisciplinary Classroom Visits" initiative are **Jennifer Ryan** and **Lisa Berglund**. The schedule of classes open for visits is posted [here](#).

Please attend one or more of **the presentations of our English Education job candidates next week!** Dr. James Cercone will be visiting on Tuesday, March 13, teaching Young Adult Literature at 1:40 pm in KH 219 and presenting his research at 4 pm. Dr. Elsie Olan will be on campus on Thursday March 15; she also will teach Young Adult Literature at 1:40 pm and speak on her research at 4 pm. The Recruitment Committee is also looking for folks to join the candidates for lunch or dinner; please contact [Adrienne Costello](#) for details about meals, for the specific locations of the research presentations, and for copies of the candidates' c.v.'s and application letters.

Under the direction of BSC alumnus Chris Kelly, local actors led by Vincent O'Neill will be replicating a **Charles Dickens Reading**. The evening will feature selections from *The Pickwick Papers*, *Oliver Twist*, *Great Expectations*, *Bleak House* and *David Copperfield*. Tony Chase will introduce each novel, and the other performers are Megan Callahan, Morgan Chard, Wendy Hall, Jimmy Janowski, John Kaczorowski, Patrick Moltane, Adam Rath, Eric Rawski, Doug Weyand and Katie White. The free event will take place **Sunday, 25 March at 2 pm** in the auditorium of the Burchfield Penney Art Center.

The **English Department's 3<sup>rd</sup> Annual Alumni Bash** will follow the Charles Dickens reading, with a **reception in the Rockwell Hall lobby**. The reading and reception are free – we hope to see you there!



There will be a **student reading** on March 27 at 4 pm in Ketchum 212.

**Ed Taylor** will be one of four panelists at the March 29 (7 to 8:30 pm) Burchfield Penney Art Center panel discussion "**Integrating Art into Teaching: Faculty who Teach across Disciplines,**" presented in conjunction with a retrospective of the late Buffalo visual artist Jackie Felix.

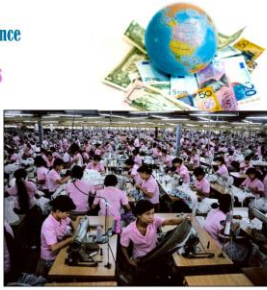
**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State College English Department

Presents a talk by  
**Professor Kyeonghi Baek, Department of Political Science**

**"The Tide and the Turbulence: Political Risks and the Flow of Foreign Direct Investment"**

**Time:**  
Friday, March 30  
3:00-4:30 p.m.

**Location:**  
Ketchum Hall 320



These talks are open to faculty, graduate students, and interested undergraduates.

The Conversations in and out of the Disciplines Lecture series continues on 30 March with a presentation by **Kyeonghi Baek**, Department of Political Science, on "**The Tide and the Turbulence: Political Risks and the Flow of Foreign Direct Investment.**" John D. Draeger, Department of Philosophy and Humanities, will conclude the series, talking about "**Respect for Humanity, the Battle against Bigotry, and the Cost of Moral**

**Mistakes"** (April 13). The lectures will be presented in Ketchum 320 at 3 pm, and are open to faculty, graduate students and interested undergraduates.

**Toronto writer Hal Niedzviecki** will read on April 12 at 10:50 am in Ketchum 218.

The **Burchfield Penney Writers and Poetry Series**, which is supported by the David and Ruth Lampe Endowment, continues on Sunday, April 15, at 2 pm when **Irving Feldman** will read.

**David Ben Merre** will be giving a talk on "Forms of Doubt: Hilda Doolittle's *Trilogy*, Ferdinand de Saussure's anagrams, and Sigmund Freud's *Nachträglichkeit*." His talk will be presented on Friday, April 20 at 12 pm in Butler 210.

## REMINDERS and USEFUL INFORMATION

The deadline to submit proposals to the **Women and Gender Studies Research Symposium** is THIS FRIDAY **March 9**. Information is available at the [Women and Gender Studies Website](#). The symposium, coordinated by **Jennifer Ryan**, will take place on Friday, March 30 from 9 a.m. to 4 p.m. in the Burchfield-Penney auditorium. Proposals by both faculty and students are welcome.

Applications for the **Service-Learning Faculty Fellowship Program** are due THIS FRIDAY March 9. Service-Learning Faculty Fellows will acquire an in-depth understanding of service-learning pedagogy through an intensive three-day training program facilitated by nationally recognized experts, and will be supported through the process of converting an existing course or creating a new course that incorporates service-learning. For more



information about the fellowship, service-learning or the Volunteer and Service Learning Center, visit the [VSLC website](#).

Remember to post upcoming events on the **Year of the Arts website!** Follow this [link](#).

*Elm Leaves* is currently taking submissions from around the globe! Send poetry, fiction and nonfiction to [elmleaves1@gmail.com](mailto:elmleaves1@gmail.com).



The **Fulbright Scholar Program** is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1. U.S. citizenship is required.

Submissions are being invited by the new ***Undergraduate Journal of Service Learning and Community-Based Research***, a refereed, multi-disciplinary, online undergraduate journal open to all undergraduate students in the U.S. and across the globe. The journal is dedicated to publishing the intellectual and reflective work by undergraduates on service learning, community-based research, and all related curriculum- and/or research-based public community engagement activities. The deadline for submissions is June 30, 2012. For more information visit the journal's [website](#).

## FACULTY NEWS and ACTIVITIES

On February 28, **Wynn Fisher**, Field Placement Coordinator for English Education and Social Studies Education at Buffalo State College, successfully presented and defended her Dissertation Proposal on Service Learning for her University at Buffalo Doctoral Committee. The proposal was "accepted as is" and Wynn will analyze her data and complete her doctorate in May 2012.

**Kim Chinquee's** collection of flashes, *Pistol*, will be published in summer 2012 by [Ravenna Press](#), as part of their triples series. Her flash fiction, "Pistol," was published in NOON 2012, which has just been released. On February 29, Kim gave a reading called "Hot Pants in Action," along with **Peter Ramos**, Darlin Neal, Tiff Holland and Greg Gerke at AWP Chicago.

## STUDENT and ALUMNI NEWS

Sadly, we must report the death of **Maryanne Reigstad**, an alumna of Buffalo State's English Department and the wife of **Dr. Tom Reigstad** (English Professor Emeritus); she passed away on 3 March after a battle with cancer. Her obituary appeared in [The Buffalo News](#).

**Devon Cozad**, who will graduate with a B.A. in English this spring, is this year's recipient of the **SUNY Chancellor's Award**. The Chancellor's Award is "the highest honor bestowed by SUNY upon a student. This award recognizes model students who have integrated academic excellence with achievement in areas such as athletics, community service, creative and performing arts, entrepreneurship, leadership, and career achievement." Devon was also the winner of the English Department's 2011 Arthur L. Bradford award.

Five English Department students will present at the Master's Level Graduate Research [Conference](#) at The College at Brockport on Saturday, April 14: **Roy Bakos**, "Dual Narratives, Footnotes, and the Movement in *The Brief Wondrous Life of Oscar Wao*"; **Blerina Lani**, Emile Habiby's *The Secret Life of Saeed* through Italo Calvino"; **Joelle Mann**, "A Failed State of Nature: Feminine Independence and Indecision in *The Coquette* and *The Yellow Wallpaper*"; **Jennifer O'Dee**, "Reclaiming the Past: Morrison's Structural Framing in *Beloved*"; and **Steven Zapel**, "Undergoing a Middle Passage: The Evolution of the Slave Narrative."

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

28 March 2012

Vol. 6, No. 12



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 11 April 2012.

## MEETINGS AND EVENTS

Visiting assistant professor **Tim Bryant** will give a presentation on his current research on Thursday, 29 March at 3:15 pm in Rockwell 204.

**Ed Taylor** will be one of four panelists later that evening (7:00- 8:30 pm) at a Burchfield Penney Art Center panel discussion "**Integrating Art into Teaching: Faculty who Teach across Disciplines,**" presented in conjunction with a retrospective of the late Buffalo visual artist Jackie Felix.

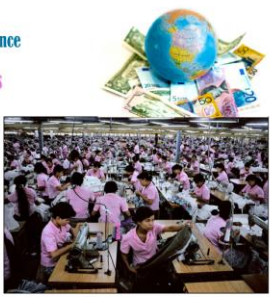
**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State College English Department

Presents a talk by  
Professor Kyeonghi Baek, Department of Political Science

**"The Tide and the Turbulence: Political Risks  
and the Flow of Foreign Direct Investment"**

**Time:**  
Friday, March 30  
3:00-4:30 p.m.

**Location:**  
Ketchum Hall 320



These talks are open to faculty, graduate students, and interested undergraduates.

The Conversations in and out of the Disciplines Lecture series continues on 30 March with a presentation by **Kyeonghi Baek**, Department of Political Science, on "**The Tide and the Turbulence: Political Risks and the Flow of Foreign Direct Investment.**" John D. Draeger, Department of Philosophy and Humanities, will conclude the series, talking about "**Respect for Humanity, the Battle against Bigotry, and the Cost of Moral**

**Mistakes"** (April 13). The lectures will be presented in Ketchum 320 at 3 pm, and are open to faculty, graduate students and interested undergraduates.

**Toronto writer Hal Niedzviecki** will read on April 12 at 10:50 am in Ketchum 218.

The **Burchfield Penney Writers and Poetry Series**, which is supported by the David and Ruth Lampe Endowment, continues on Sunday, April 15, at 2 pm when **Irving Feldman** will read.

**David Ben Merre** will be giving a talk on "Forms of Doubt: Hilda Doolittle's *Trilogy*, Ferdinand de Saussure's anagrams, and Sigmund Freud's *Nachträglichkeit*." His talk will be presented on Friday, April 20 at 12 pm in Butler 210.

## REMINDERS and USEFUL INFORMATION



The **Fulbright Scholar Program** is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1. U.S. citizenship is required.

Submissions are being invited by the new *Undergraduate Journal of Service Learning and Community-Based Research*, a refereed, multi-disciplinary, online undergraduate journal open to all undergraduate students in the U.S. and across the globe. The journal is dedicated to publishing the intellectual and reflective work by undergraduates on service learning, community-based research, and all related curriculum- and/or research-based public community engagement activities. The deadline for submissions is June 30, 2012. For more information visit the journal's [website](#).

## FACULTY NEWS and ACTIVITIES

Congratulations to **Mark Fulk**, who has been elected a representative to the Graduate Advisory Council.

**Lisa Berglund** will be speaking on two panels at next winter's MLA conference in Boston. She will give a paper entitled "Was Hester Lynch Piozzi just 'Dr. Johnson's Mrs. Thrale'?" at the session sponsored by the American Name Society, and will serve as the respondent at the Lexicography Discussion's Group's panel on "Digital Dictionaries."

## STUDENT and ALUMNI NEWS

**Caitlin Hogan-Lazar's** thesis, "'One-Piece Suit': Gender as a Construction in Salman Rushdie's *Midnight's Children*," has been chosen by the Graduate Advisory Committee as an Outstanding Master's Thesis for 2012. Caitlin's thesis adviser was **Barish Ali** and her second reader **Lorna Pérez**.

The English Department had a substantial presence at the Northeast MLA Annual Convention in Rochester on 15-18 March:

- Graduate student **Natalie Di Biase** and **Barish Ali** presented a paper titled "'They Is All of Us': Arab-American Landscapes in Khaled Mattawa's *Tocqueville*"
- Graduate students **Blerina Lani**, **Joelle Mann**, **Heidi Wallace** and **Donna Yaeger** attended on Saturday, March 17. The sessions they went to included "Technologies



of Memory in Twentieth Century British Fiction,” “Novel (App)lications: New Media in English and the Humanities,” and “New Perspectives on French Modernism.” The highlight of their day was **Ann Colley’s** presentation: “Adventures in Skin’: Elizabeth Hornby’s Mid-Nineteenth Century Travels in South America,” in a session on “Approaches to Adventure in the late 19<sup>th</sup> Century.” This was their first NeMLA conference and all found it a valuable, enriching experience.

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

11 April 2012

Vol. 6, No. 13



The newsletter is published biweekly throughout the academic year.  
The year's penultimate issue will appear on 25 April 2012.

## MEETINGS AND EVENTS

There is a **student reading** today, April 11 at 4 pm in Ketchum 118.

**Toronto writer Hal Niedzviecki** will read on April 12 at 10:50 am in Ketchum 218.

The **Burchfield Penney Writers and Poetry Series**, which is supported by the David and Ruth Lampe Endowment, continues on Sunday, April 15, at 2 pm when **Irving Feldman** will read.

On April 19 at 10:50 am in Ketchum 218, **Bob Bradley will read from his poetry**. Poet, singer, songwriter and educator Bradley has published poems in *Antioch Review*, *Gettysburg Review*, *PloughShares* and other magazines. His newest collection of poems, *The Moon is Always Local*, will be published this fall 2012 by Talking Rock Books.

**David Ben Merre** will be giving a talk on "Forms of Doubt: Hilda Doolittle's *Trilogy*, Ferdinand de Saussure's anagrams, and Sigmund Freud's *Nachträglichkeit*." His talk will be presented on Friday, April 20 at 12 pm in Butler 210.



**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State College English Department

Presents a talk by  
Professor John D. Draeger,  
Department of Philosophy and Humanities

**"Respect for Humanity, the Battle Against Bigotry,  
and the Cost of Moral Mistakes"**

**Time:**  
Friday, April 13  
3:00-4:30 p.m.

**Location:**  
Ketchum Hall 320



These talks are open to faculty, graduate students, and interested undergraduates.

The Conversations in and out of the Disciplines Lecture series concludes with John D. Draeger, Department of Philosophy and Humanities talking about "**Respect for Humanity, the Battle against Bigotry, and the Cost of Moral Mistakes**" on April 20 at 3 pm in Ketchum 320 at 3 pm. Lectures in this series are open to faculty, graduate students and interested undergraduates.

**Ramabai Espinet** will be speaking on April 23 at 7:15 pm in Butler 210 on "Writing Diaspora, Writing Home: Princesses, Ninjas, Papa Bois and Mama Glo."

Writer and poet **Sharon Mesmer** will give a poetry reading at 12 pm on April 27 in Ketchum 111. That afternoon at 3 pm, the English Department will host a student reading as an official launch of the name **The Drop Hammer Student Reading Series** in honor of Emanuel J. Fried. Location TBD.

## REMINDERS and USEFUL INFORMATION

The **Anne Frank Project 2012** announces the second round of its call for proposals on the theme "Embracing Responsibility." Proposals are due 25 April; the conference will be held 12-15 September. For more information visit [The Anne Frank Project website](#).



The **Fulbright Scholar Program** is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1. U.S. citizenship is required.

## FACULTY NEWS and ACTIVITIES

Kim Chinquee read at the Center for Fiction's Mercantile Library in NYC on March 15; here's a [link to a video](#). Her prose poem "Hiking with My Sister" was included in the [Mississippi Review's 30 Year Anthology](#) and her flash fictions "Ornithology" and "Twist" were published in [Denver Quarterly](#) 46:3.

On March 29, **Peter Ramos** presented a paper, "Introspective Brown Buffalo to Revolting Cockroach: Oscar Zeta Acosta's Thoreauvian Model" at the College English Association (CEA) conference in Richmond, VA. (Peter notes: [Oscar Zeta Acosta](#) was a famous Chicano lawyer and activist who was also a good friend of Hunter Thompson. He "appears" in Fear and Loathing in Las Vegas as the narrator's "Samoan" attorney. Acosta wrote two books, *Autobiography of a Brown Buffalo* and *Revolt of the Cockroach People*.)

Also present at CEA were Peter's former student, Gail Graesser, who presented her paper on *The Scarlet Letter*, and **Buff State student Amy Widman**, who read a paper on *Go Down, Moses*.

Other good news for Peter is the receipt of both a Provost Incentive Grant and a fellowship from the Virginia Center for the Creative Arts. He will be in residency there for two weeks in June, reading, writing, thinking and sweating poetry.

**Lisa Berglund** will also be in Virginia in June, as she has been accepted into the University of Virginia's Rare Book School one-week intensive course on "The History of the Book in America, c. 1700-1830."

On April 16, **Ann Colley** will present a paper, "A Chaos of Skin: Natural History Collecting in Victorian Britain," at the Popular Culture Conference in Boston, MA . Her paper refutes current opinion that equates the business of collecting with Britain's imperialistic imperative to possess and dominate foreign territories. She believes that a perspective which equates the imperialistic rage for control or authority with the collecting and classifying of natural history specimens begs correction, for such a point of view does not necessarily correspond to the actual experiences recorded by Victorian collectors. For the Victorians, Walter Benjamin's sense that every passion for collection borders on the chaotic was a reality. Rather than represent the metropole's orderly authority, a majority of natural history specimens, especially skins, existed within what Benjamin identifies as a dialect of disorder and order.

On March 17, at the NEMLA conference in Rochester, **Heidi Dietz-Faletti** read a paper entitled "Words as Destabilized Signifiers in Godard's *Vivre sa Vie* and *Made in U. S. A.*"

## STUDENT and ALUMNI NEWS

The Dickens reading organized by Ann Colley was a tremendous success; more than 100 people were turned away at the door! The best parties are always the ones you can't get into.

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).



English Department Newsletter,  
Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

25 April 2012

Vol. 6, No. 14



The newsletter is published biweekly throughout the academic year.  
The year's final issue will appear on 9 May 2012.

## MEETINGS AND EVENTS

This **Friday, 27 April** will be a busy day:

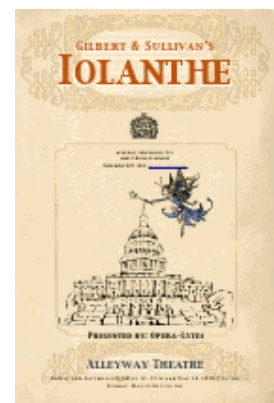
- Writer and poet **Alexis DeVeaux** will read from her work at 1:00 pm in Bacon 115.
- At 3:00 pm, the English Department will host a student reading as an official launch of the name **The Drop Hammer Student Reading Series** in honor of the late Emanuel J. "Manny" Fried. The naming ceremony will take place in Rockwell Hall Atrium. A reception will follow at 4 pm on the 3rd floor of Ketchum Hall.
- And then that evening...

The 14th annual Student Research and Creativity Celebration begins Friday, 27 April, in Butler Library, and continues all day Saturday, 28 April. The schedule is available [here](#). Among the English Department students presenting are **Eric Bucklaew**, **Amy Widman**, **Gail Graesser**, **Devon Cozad**, and **Ashley Bennett**.



The **English Department Award Ceremony** will be held Friday May 11, 4:00-5:30 pm in Cleveland 418. Honorees are: **Fredia Hart**: Award for Excellence in English Education; **Laura Hervey**: Award for Excellence in Post-Baccalaureate Teacher Certification; **Joseph Noah**: Award for Excellence Master of Arts; **Isabel Ortiz Garrett**: English Award for Excellence in English; **Anthony Harrington**: Award for Excellence in Writing; **Devon Cozad**: Arts & Humanities Award for Excellence; **Sonja Bienas**: Joan Rosso Award; and **Erik Wahlstrom**: Estelle M. Engel Memorial Scholarship & the Maria Dellas Award.

Gilbert and Sullivan's comic opera *Iolanthe, or the Peer and the Peri*, directed by **Lisa Berglund**, opens at Alleyway Theatre on Friday, May 11 at 7:30 pm. Subsequent performances are May 12, 18 and 19 at 7:30 pm and May 20 at 2:30 pm. Tickets are \$20 and available at [www.operalytes.com](http://www.operalytes.com).



## REMINDERS and USEFUL INFORMATION



The **Anne Frank Project 2012** announces the second round of its call for proposals on the theme “Embracing Responsibility.” Proposals are due 25 April; the conference will be held 12-15 September. For more information visit [The Anne Frank Project website](#).

The **Fulbright Scholar Program** is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1. U.S. citizenship is required.

## FACULTY NEWS and ACTIVITIES

**Mark Fulk** is presenting a keynote address entitled “May Sarton as Poet and Secular Contemplative” at the May Sarton Centennial Celebration (May 6-9) in her hometown of York, ME.

In March and April, **Lorna Perez** presented three lectures for the Puerto Rican Study Abroad Tour. The first was on the Spanish influence in Puerto Rican culture, the second was on the Commonwealth status and the relationship between Puerto Rico and the United States, and the third was on New York/Mainland Puerto Rican Literature.

In March, Lorna also presented a paper entitled “State Authority and Subjugation: A Reading of Space and Movement in Helena Maria Viramontes’s *Their Dogs Came with Them*” at the Northeast Modern Language Association Conference in Rochester.

**Kim Chinquee** has published her flash fictions “You Have a Leak” and “Cellist” in the recent issue of [Corium Magazine](#).

**Barish Ali’s** article “Minority in Perspective: Lawrence Durrell’s *Bitter Lemons* and the Cyprus Problem” (which was conceived for Ann Colley’s Conversations In and Out of Disciplines lecture series) has been accepted, pending minor revisions, for publication in the forthcoming issue of *Deus Loci: The Lawrence Durrell Journal*.

**Michele Ninacs** participated in two panel presentations at the 2021 SUNYCOW Conference (SUNY Council on Writing Conference - or “The COW” for short) held at FIT in NYC in March. Her first panel presentation was “Creating Sustainable Writing Assessment Practices: Using Assessment to Create Sustainable Programs.” Her second, “Sustaining Dreams: Pedagogies and Practices to Support At-risk Students,” was conducted as a part of a panel that included **Wendy Scott, Irene Sipos** and **John McKinnis** from the College Writing Program.

## STUDENT and ALUMNI NEWS

The following English, English Education, and Writing majors were recognized at the All-College Honors Convocation on April 19: **Emmanuel Abreu, Lisa Allocco, Ashley Bennett, Tamara Burross, Dillon Callaghan, Amanda Callahan, Anthony Cangianiello, Garrett Carlson, Andrea Chorny, Devon Cozad, Cynthia Delaney, Alicia Dispenza, Kim-Marie Eisenhauer, Jacob Galenski, Chelsea Garbe, Kaleigh Gifford, Gail Graesser, Susan Gromley, Laura Gruszewski, Bryan Haley, Anthony Harrington, Fredia Hart, Matthew Kanaley, Timea Kernacova, Leah Kerr, Kaitlyn Kinan, Sára Kovácsi, Jessica Lardo, Thomas Luckie III, Cameron Martin, Sara Maser, Justin Mauk, Gabriella McMullen, Amanda Metz, Ryan Meyer, Sarah Miller, Khaled Morad, Cornelius Newman, Paige Nicoloff, John Nowak, Bethany Opara, Jonathan Orlow, Sarah Orrico, Isabel Ortiz-Garrett, Amanda Pratt, Leanne Reuman, Rachael Saathoff, Petrina Scaglione, Shawn Scibetta, Jennifer Skelton-Hawkins, Danielle Sloan, Amy Sniatecki, Jenna Stiglmeier, Kaitlyn Taylor, Ashley Weselak, Amy Widman, Micah Winship, Ashley Wittlief, Laura Wood, and Jason Wright.**

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

## ...and FURTHERMORE

The big news in the copy editing world this week was the revelation that the Associated Press Stylebook would no longer hold the line against the long-stigmatized use of "**hopefully**" as a sentence adverb to mean "It is hoped." The announcement elicited some strong reactions both pro and con. Here is a [roundup](#) of some of the online responses to the stylebook change.

English Department Newsletter,  
Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

9 May 2012

Vol. 6, No. 15



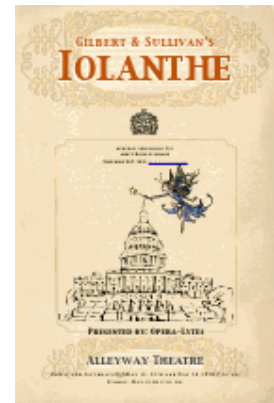
The newsletter is published biweekly throughout the academic year.  
This the final issue of 2011-2012. Next year's inaugural issue will appear on 29 August 2012.

## MEETINGS AND EVENTS



The **English Department Award Ceremony** will be held Friday May 11, 4:00-5:30 pm in Cleveland 418. Honorees are: **Fredia Hart**: Award for Excellence in English Education; **Laura Hervey**: Award for Excellence in Post-Baccalaureate Teacher Certification; **Joseph Noah**: Award for Excellence Master of Arts; **Isabel Ortiz Garrett**: English Award for Excellence in English; **Anthony Harrington**: Award for Excellence in Writing; **Devon Cozad**: Arts & Humanities Award for Excellence; **Sonja Bienas**: Joan Rosso Award; and **Erik Wahlstrom**: Estelle M. Engel Memorial Scholarship & the Maria Dellas Award.

Gilbert and Sullivan's comic opera *Iolanthe, or the Peer and the Peri*, directed by **Lisa Berglund**, opens at Alleyway Theatre on **Friday, May 11 at 7:30 pm. Subsequent performances are May 12, 18 and 19 at 7:30 pm and May 20 at 2:30 pm.** Tickets are \$20 and available at [www.operalytes.com](http://www.operalytes.com).



On **Friday, June 1**, celebrate the best in Irish filmmaking with the sixth annual **Cinegaele Film Festival**, presented by riverrun and Cinegaele Buffalo, at the Albright Knox Art Gallery. Also that night, enjoy a family performance with Young Audiences of Western New York—professional storyteller Gretchen Murray Sepik will present “Erie Canal Sal,” weaving Irish folk tales into facts about the Erie Canal.

## REMINDERS and USEFUL INFORMATION

Information about 2013-14 National Humanities Center Fellowships is posted [here](#). And click [here](#) for more about the Center and a list of Fellows for 2012-13.





The **Fulbright Scholar Program** is offering teaching, research or combination teaching/research awards in over 125 countries for the 2013-2014 academic year. There are awards in 45 specific academic disciplines as well as 167 awards open to all disciplines. For more information, visit the [Fulbright website](#). The application deadline for most awards is August 1. U.S. citizenship is required.

## FACULTY NEWS and ACTIVITIES

**Peter Ramos's** poem "Easter" was accepted for publication in the summer issue of *Colorado Review*.

In April 2012, **Theresa Harris-Tigg** completed the [Women's Leadership Institute](#) for 2011-2012 sponsored by the WNY Consortium of Higher Education. Also, she is featured in Canisius College's ["Alums in Focus" column](#) in the April 2012 *Cultural Times Bulletin*,

For the fifth summer in a row, **Angie Fulk** will be spending a week in Louisville, KY, in June, evaluating AP Literature exam essays for the Educational Testing Service. Also, **Mark and Angie Fulk** will be playing Mr. and Mrs. Webb in the Amherst Players production of *Our Town* to be performed in July.

## STUDENT and ALUMNI NEWS

Peter Ramos reports: "**Ryan Meyer**, graduating Buff State senior who was in my ENG 306W creative writing class and who presented his poems at last year's College English Association (CEA) Conference, has been accepted into George Mason University's MFA program in creative writing (poetry), AND he is one of the few who received a TA award and tuition remission. Huzzah!"

Alumni!—We want to share your news! Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter,  
Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)